



Supporting Documentation at the Categorical Level

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Categorical Documentation Outline

- **Problem statement – diversity of interest**
- **Reality and knowledge representation**
- **Factual and categorical knowledge**
- **Metaproperties for the CRM**
- **Conclusion**



Categorical Documentation

Problem Statement

- Current data structures are made to organize description of facts (particulars) by providing a system of **classes** (nodes, tables) and **relationships** (attributes, links).
- **No difference** is made between data that are **particulars** and those that are **universals**. **Inheritance** of properties due to instantiation or subsumption of universals appearing as data **cannot** be described.
- Data in manufacturing (spare parts), ethnography, natural history and others have this problem.
- Few work in knowledge representation about metamodels and their relations to simple models.
- Missing: A theory/proposal of **data structures relating particulars and universals** – i.e. “cross-categorical data” in a logically well-defined way.



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Problem Statement

- We may be interested in impressionistic paintings influenced by Hokusai.
- We may be interested in paintings from Monet's friends, or paintings presented together at an exhibition.
- We may track an archive to verify circumstances of scientific findings, e.g. which evidence had Linné when he determined some new species?
- We are hardly interested in a dinosaur bone's creator and subject.
- We may be interested in the kind of environment, geographic spread, kind of food of this bone's species.



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"Factual documentation"

□ E.g. Monet's "La Pié"

- objects **unique and valuable** by intrinsic properties
- such as valued art objects, aesthetic minerals, exceptional life forms, curiosities.
- Documentation focus is "**Factual on the object**":
 - contents**: form and specific references,
 - context of creation** to interpret the product:
influence, social / physical factors,
 - history** of provenance / prove of authenticity
- **Classification serves** information selection by analogy, e.g. landscape painting, impressionism etc.



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“Categorical documentation”

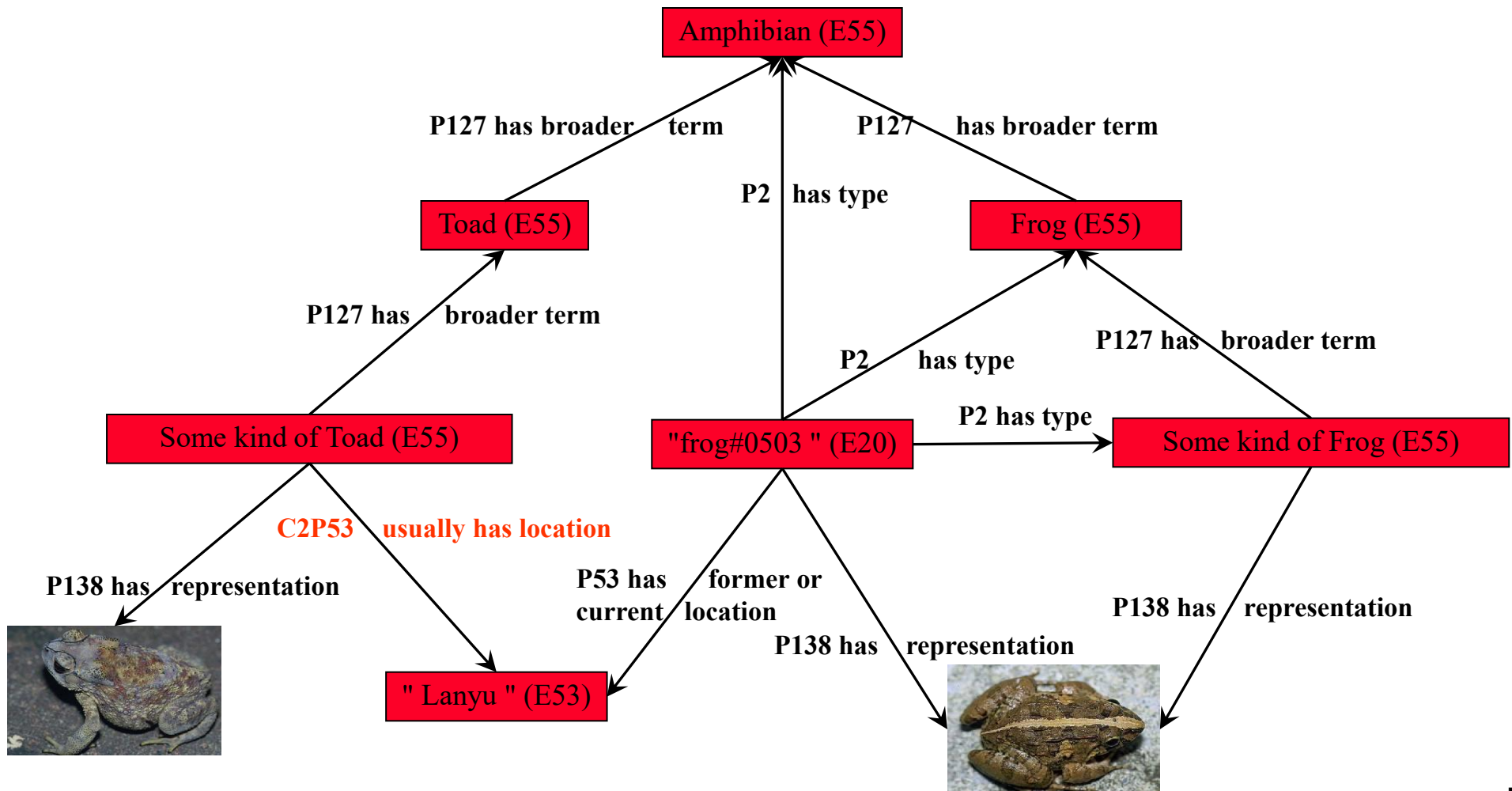
□ E.g. “Stuffed Fringilla coelebs 1965-0034”

- objects **not unique**, with normal production value,
 - used as **example** out of specific context
- Such as most objects in Natural History, ethnological collections, many archeological objects like frequent types of pottery etc.
- Documentation focus is “**representative of its category**”:
 - taxonomic role, deviations** from prototype,
 - type of context** of provenance, of use;
 - factual context only a statistical element for induction.
- **Classification and categorical behaviour** is the information, the object and its context is only an attribute.



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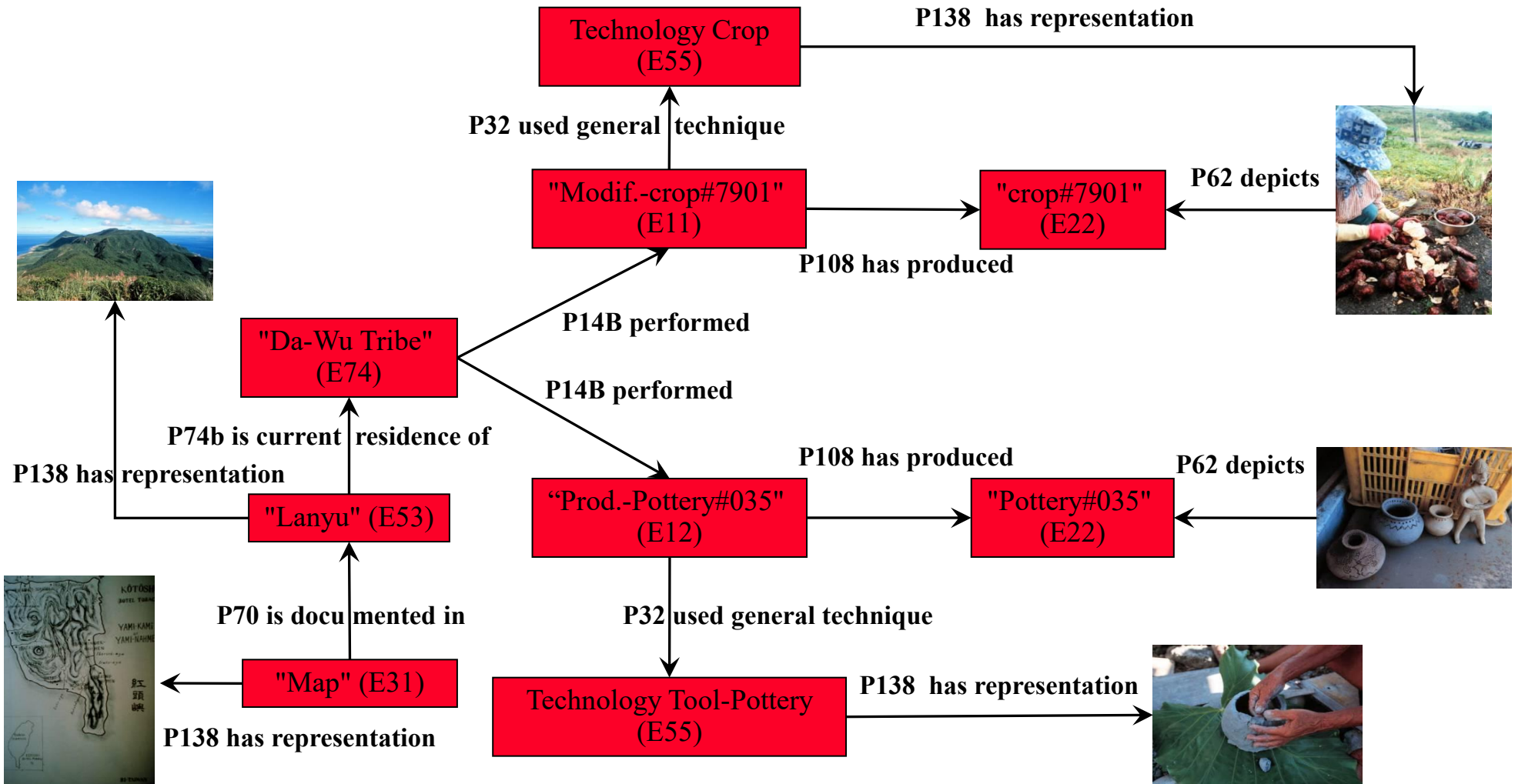
Biological Example (from ChiNan University)





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Ethnological Example (ChiNan University)





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Instantiation levels

Look at three kinds of knowledge elements:

- **factual**: “My cat – ate – my mullet” = item- relation – item
- **cross-categorical**: “My cat –ate - fish” = item- relation – class
- **categorical**: “cats-eat-fish” = class-relationship-class

☐ Interpretation of factual statement is unique:

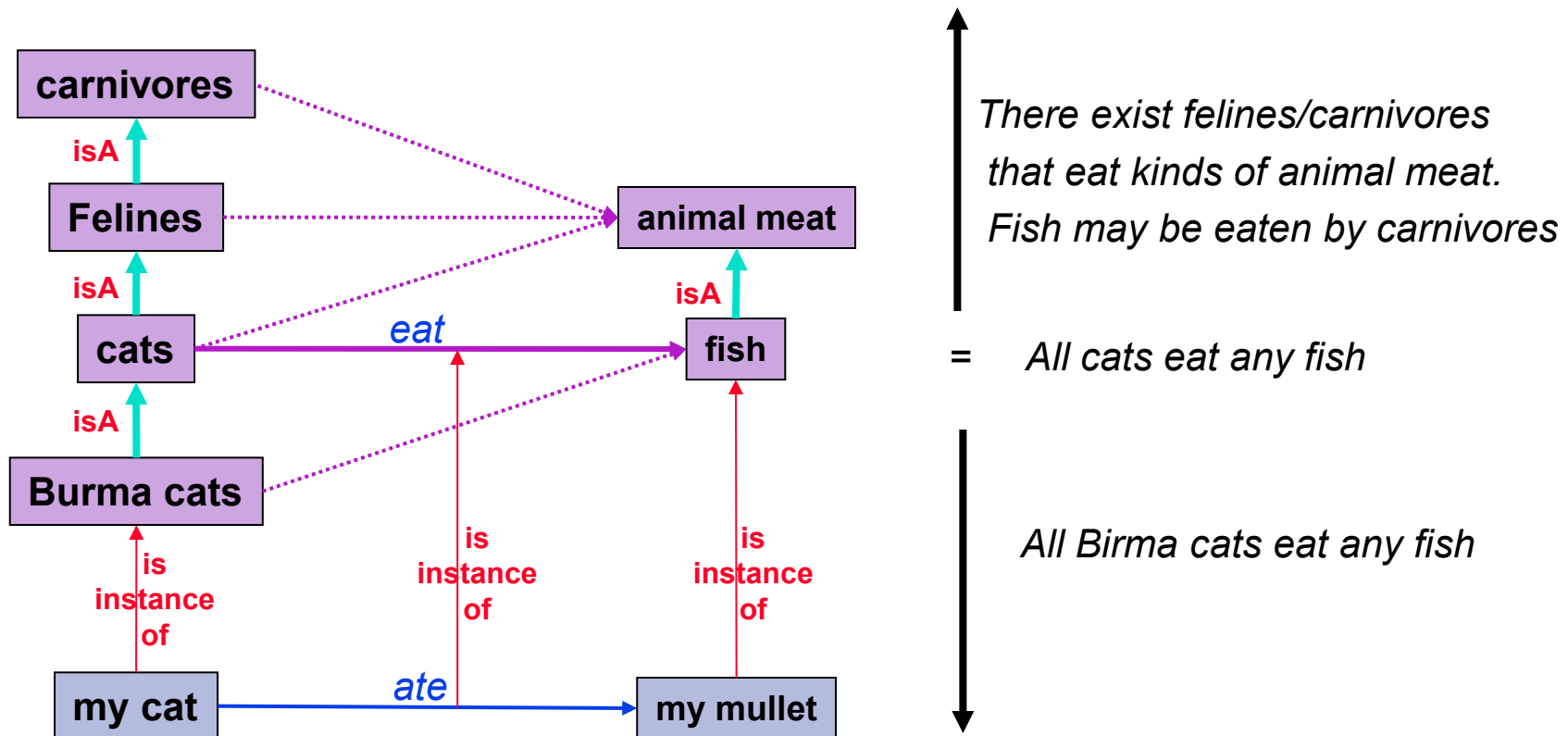
“the predicate: ate(my cat, my mullet) holds”.

☐ Interpretation of categorical and cross-categorical statements is not unique.



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About categorical knowledge





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Interpretation of categorical relationships

- 📄 We propose : Cat “usually eats” Fish, or Cat “typically eats” Fish.



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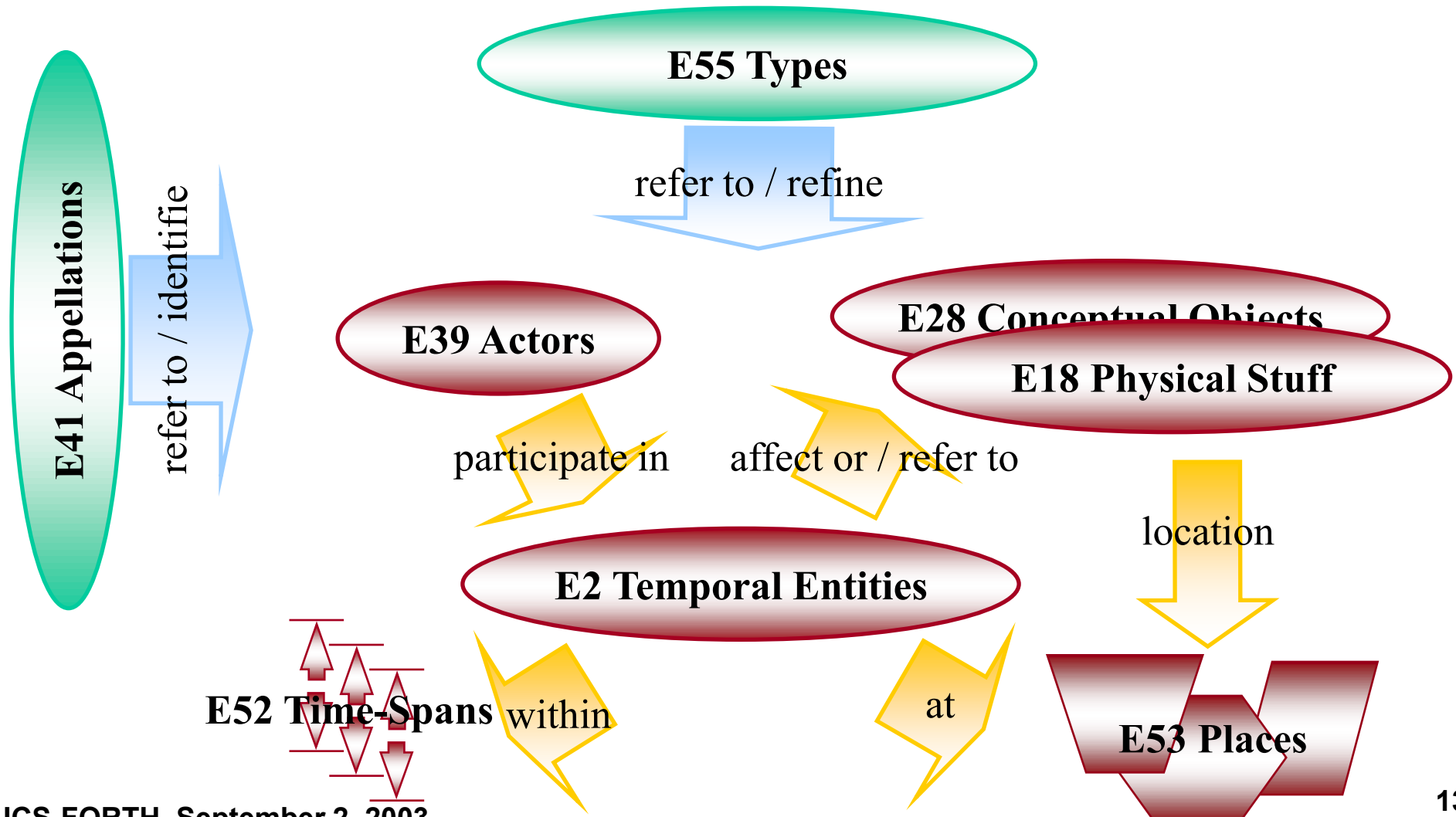
Interpretation of cross-categorical rel.

- Interpretation of cross-categorical statements is not unique:
 1. $\text{eat kind (mycat, Fish)} \Leftrightarrow \exists y:\text{Fish (ate(mycat, y))} = \text{mycat has eaten some fish}$
 2. $\text{eat kind (mycat, Fish)} \Leftrightarrow \forall y:\text{Fish (ate(mycat, y))} = \text{mycat has eaten all fish}$
- * * * * *
- 3. $\text{card } \{y: \text{Fish}(y) \wedge \text{ate}(\text{mycat}, y)\} / \text{card } \{y: \text{ate}(\text{mycat}, y)\} > 0.1 = \text{more than 10\% of my cat's food is fish.}$
- Case 1. is the normal case to denote incomplete knowledge. Case 2. is usual for constraints, such as “Jaguars live in America”.
- We propose case 1 as standard meaning. Case 2. is useful to define typologies



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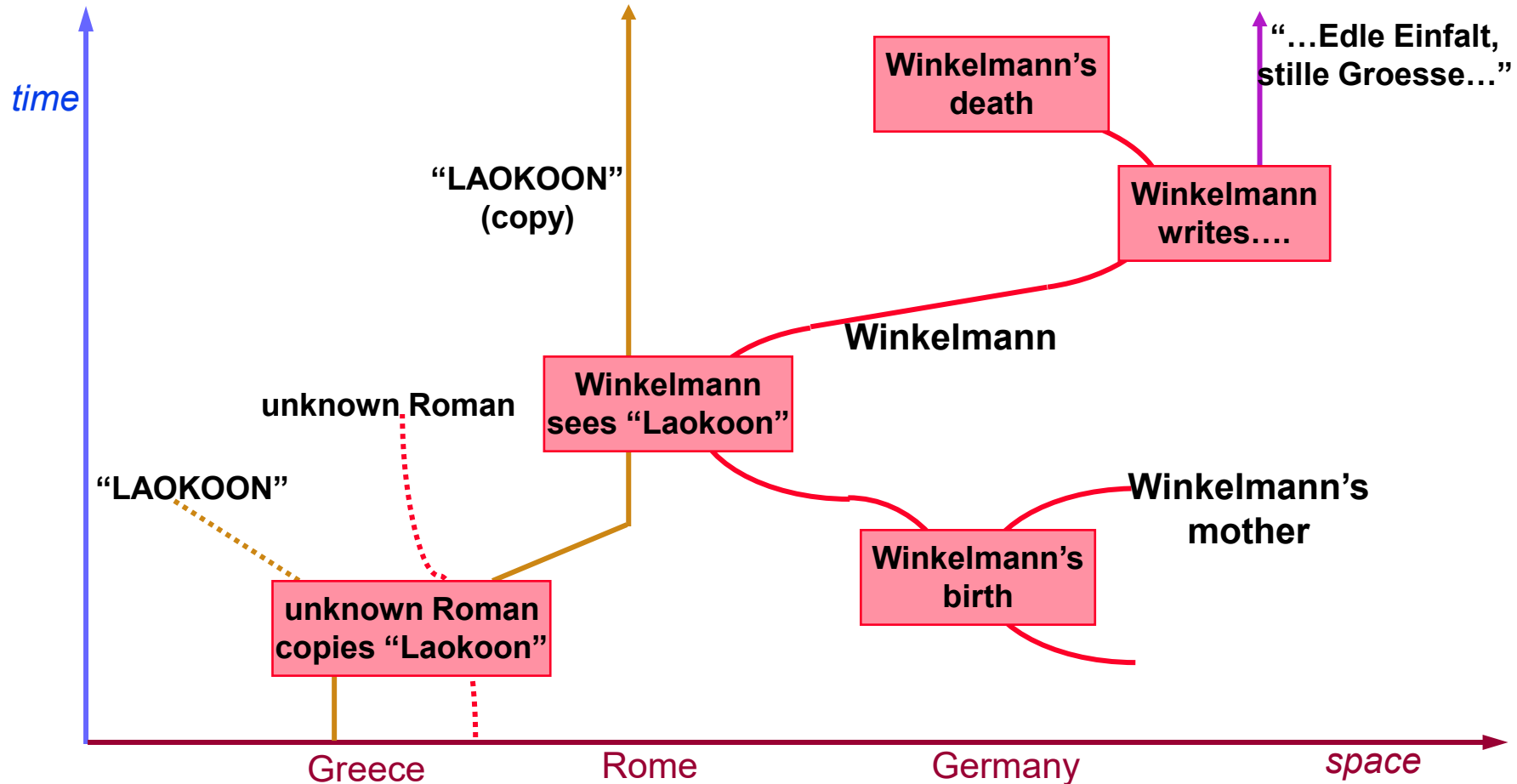
The CIDOC CRM (ISO/CD21127) Top-Level





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Factual context as a network of “meetings”





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Categorical relationships in the CRM

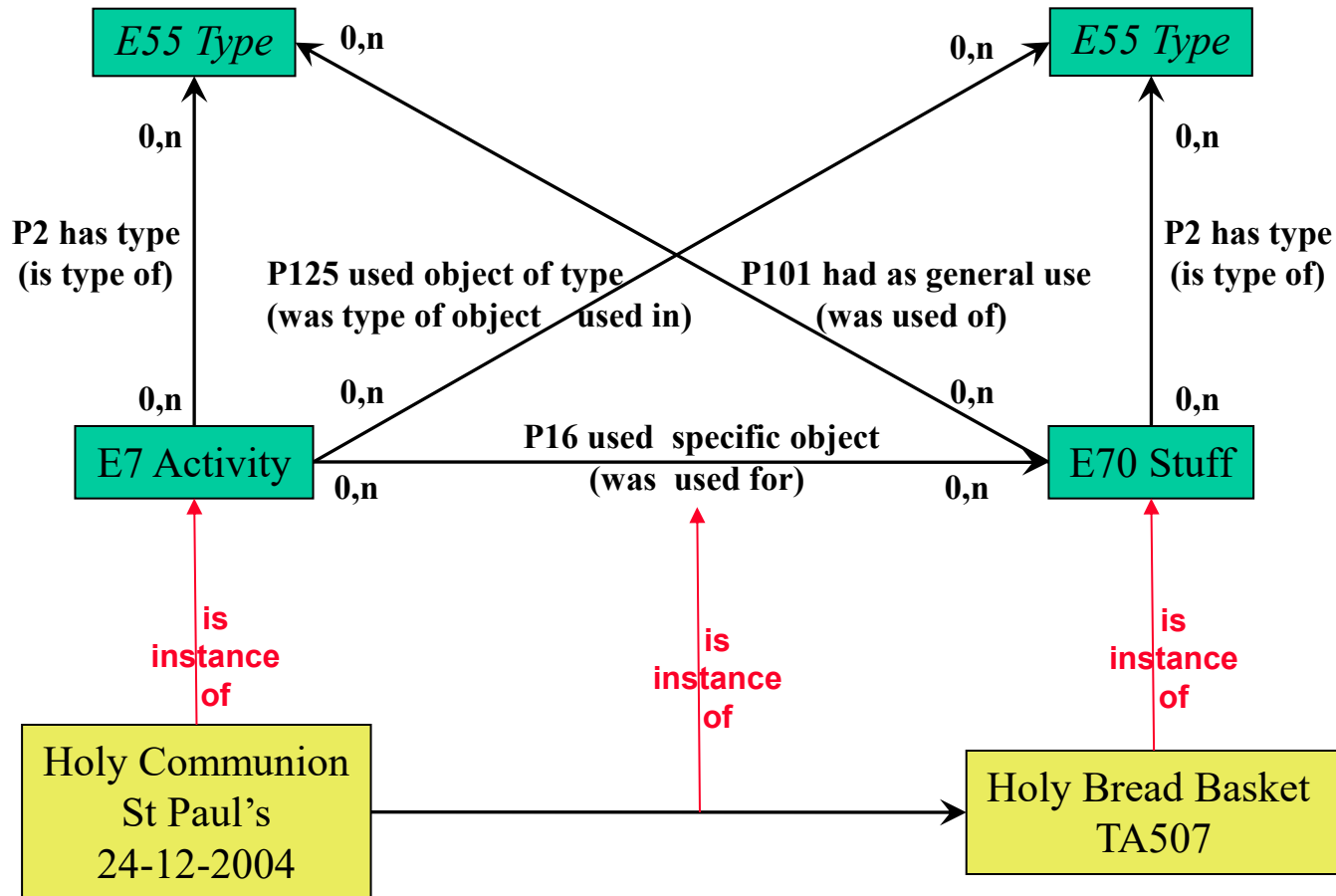
- *E55 Type* represents a metaclass. All CRM classes can be regarded as instances of *E55 Type*. The property *P2 has type* means *instance-of*.
- *E55 Type* is related by *P127 has broader term*, meaning *IsA*.
- Important cross-categorical relationships are defined, such as: *P125 used object of type*, together with the respective factual one: *P16 used specific object*.
- *E55 Type* is also treated as simple class in the sense of a product of the human mind.
- *There are no other categorical relationships*





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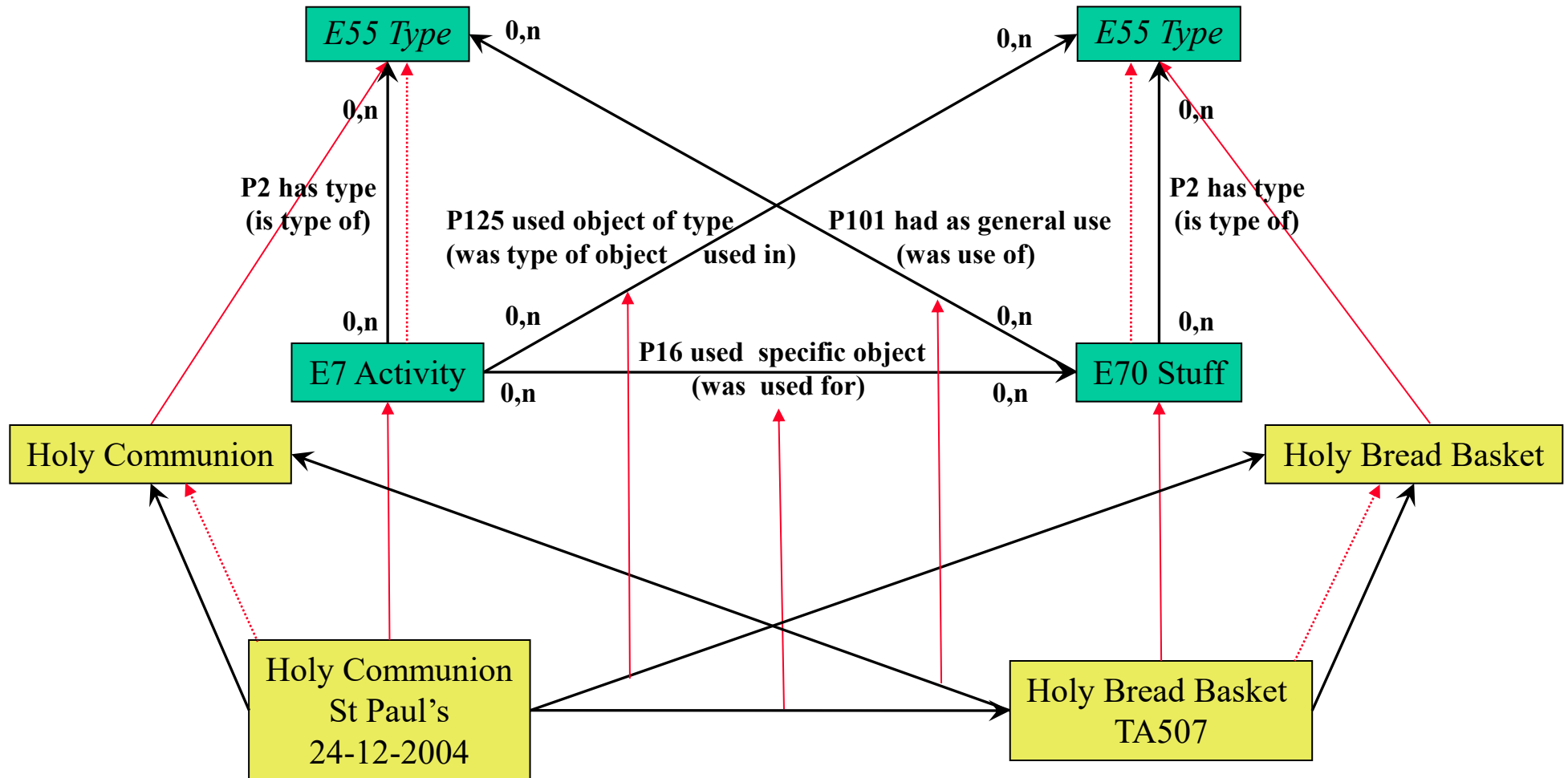
CRM cross-categorical relationships





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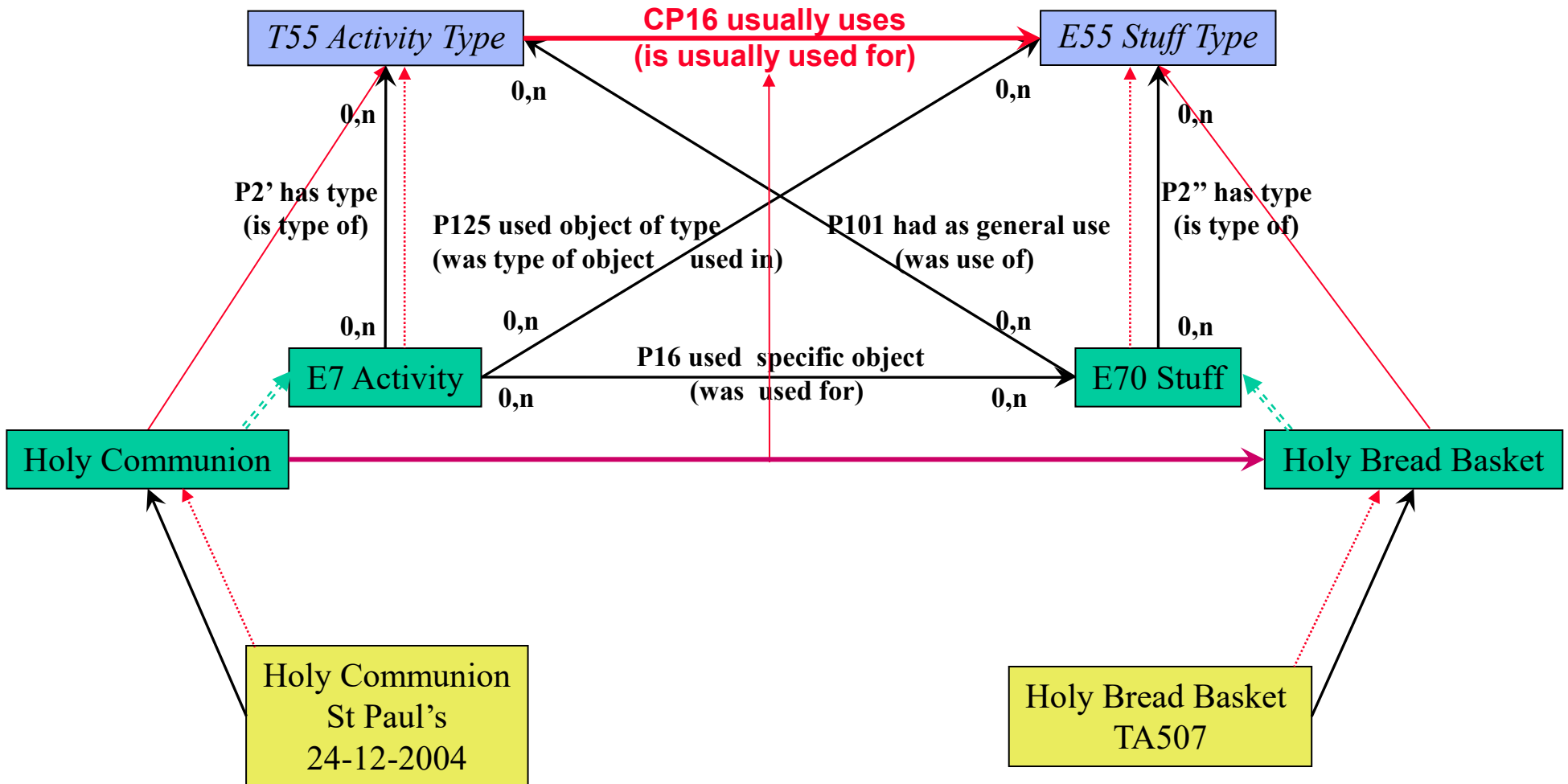
CRM cross-categorial relationships





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New categorical relationships for the CRM





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The “MetaCRM” proposals

- ☐ There seems to be no need for new, more specialized “property verbs”. Therefore we propose to generate the categorical and missing cross-categorical properties formally.
- ☐ The meaning “usually” seems to be the most important.
- ☐ cross-categorical properties should normally mean “there exists an x , instance of C , such that”
- ☐ We think of linguistic rules to create appropriate labels:
 - Activity - P16 used object - Stuff
 - Activity - C1P16 used object of type - Stuff Type
 - Activity Type – C2P16 was use of object – Stuff
 - Activity Type – C3P16 usually uses object of type – Stuff Type



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Conclusions

- ☐ A “MetaCRM” seems to be appropriate to capture typical categorical statements in museum documentation
- ☐ It can be dealt with as application of the CRM not affecting the standard
- ☐ The number of relationships becomes huge (about 400). Ideas of practical implementation must be discussed, as well as of new “short-cuts”.
- ☐ The notion of “collective events”, such as “Dai Wu pottery making” needs clarification. Is it a particular or a universal? If the latter, do we need to document it as universal?

