

# MANUSCRIPT-AI ONTOLOGY

A structured ontology for medieval manuscript description, interoperability, and retrieval

SHARI BOODTS (Radboud University)  
[shari.boodts@ru.nl](mailto:shari.boodts@ru.nl)

GIULIA BIAGIONI (TNO)  
[giulia.biagioni@tno.nl](mailto:giulia.biagioni@tno.nl)

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# Why this ontology?

Manuscript data is often heterogeneous, fragmented, and difficult to integrate

Cultural heritage institutions need consistent models for cataloguing and reuse

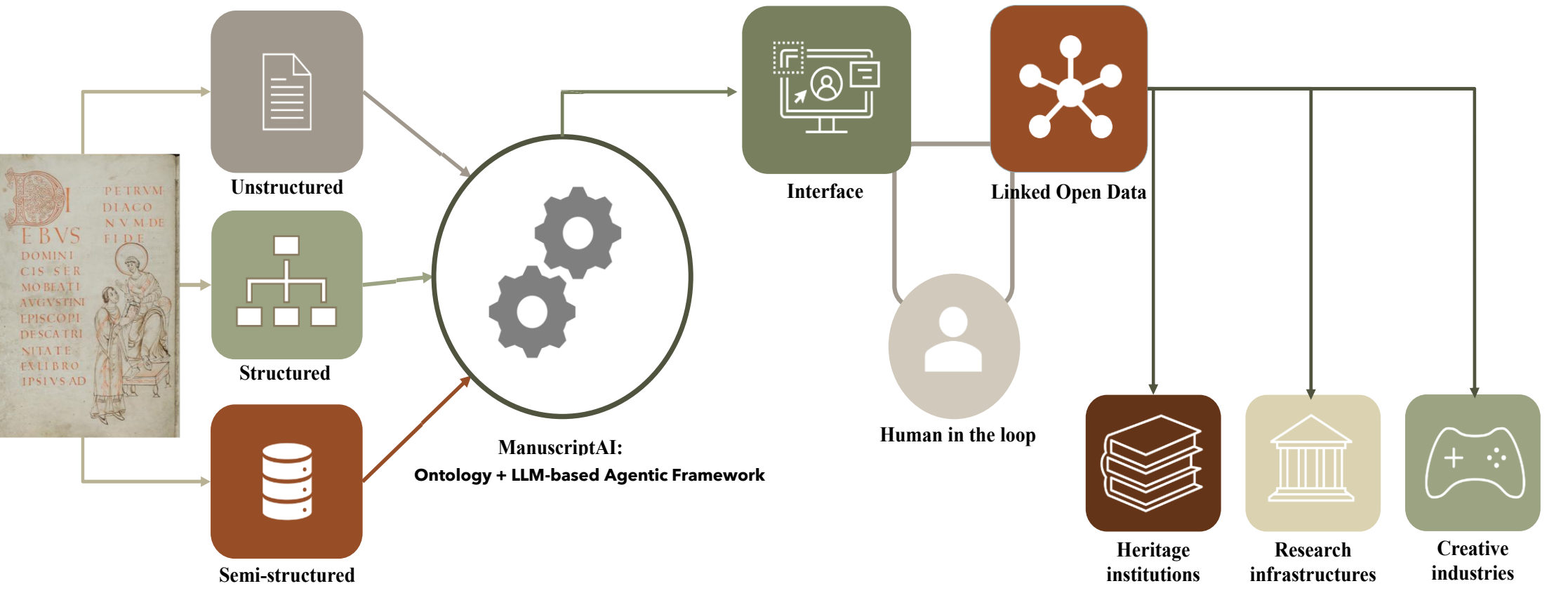
Researchers need richer, more precise, machine-readable manuscript descriptions

Manuscript-AI Ontology addresses these needs through a structured semantic framework

# Why this ontology?

**Key goal:** improve cataloguing, retrieval, preservation, and interoperability of manuscript data

# MANUSCRIPT-AI – Workflow



# METHODOLOGY

## Structural rationale: ontology design for neuro-symbolic knowledge graph construction

The model was designed for a workflow in which agents in the ManuscriptAI framework identify relevant semantic categories in text and map them to concepts in the ontology. A rule-based layer then reconstructs the RDF knowledge graph from this controlled mapping.

We therefore adopted a model construction designed to reduce the complexity of the mapping process and to provide a stable schema for the rule-based construction of the final knowledge graph.

## Conceptual rationale: grounded in the specificity of medieval manuscripts

The ontology was conceptually informed by the specific descriptive requirements of medieval manuscripts.

This grounding draws on **Muzerelle's *Vocabulaire codicologique*** and on **domain expertise**.

It guided the selection and organization of the main classes, properties, and manuscript features represented in the model.

# What the ontology covers

## Coverage

- Events related to the creation of manuscript descriptions
- Manuscripts as cultural-heritage objects
- The internal organization of manuscripts through loci
- Entities, places, works, and physical features associated with manuscripts
- Detailed textual, paratextual, layout, material, and codicological features at locus level

## Core Classes

- 1- Creation Manuscript Description
- 2- Manuscript
- 3- Locus
- 4- Locus Feature

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# Creation Manuscript Description

Manuscript

Locus

Locus Feature

## Definition:

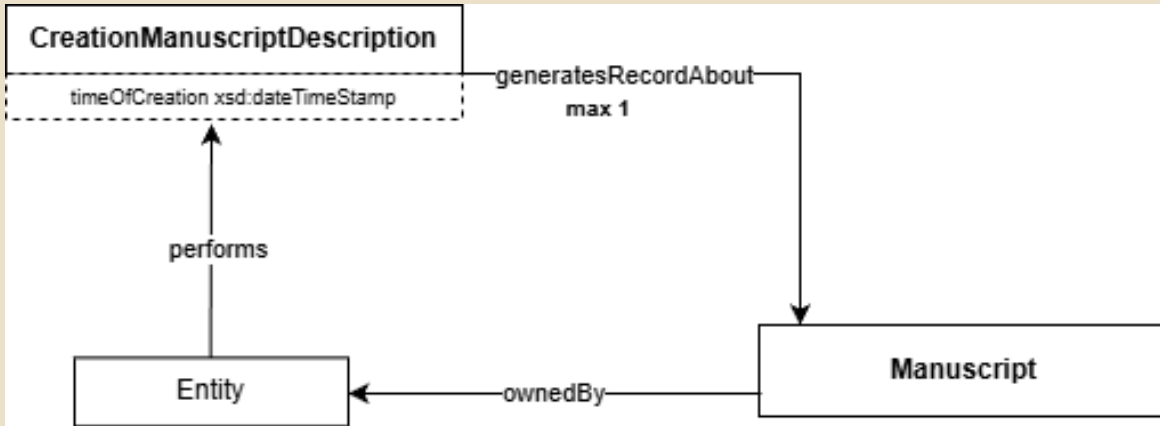
Represents the event in which a manuscript description is created by an entity

The entity may be a person, institution, or agent

The event happens at a specific time

Each event generates a record about one manuscript

**Importance:** Captures who described a manuscript, when, and in relation to which object

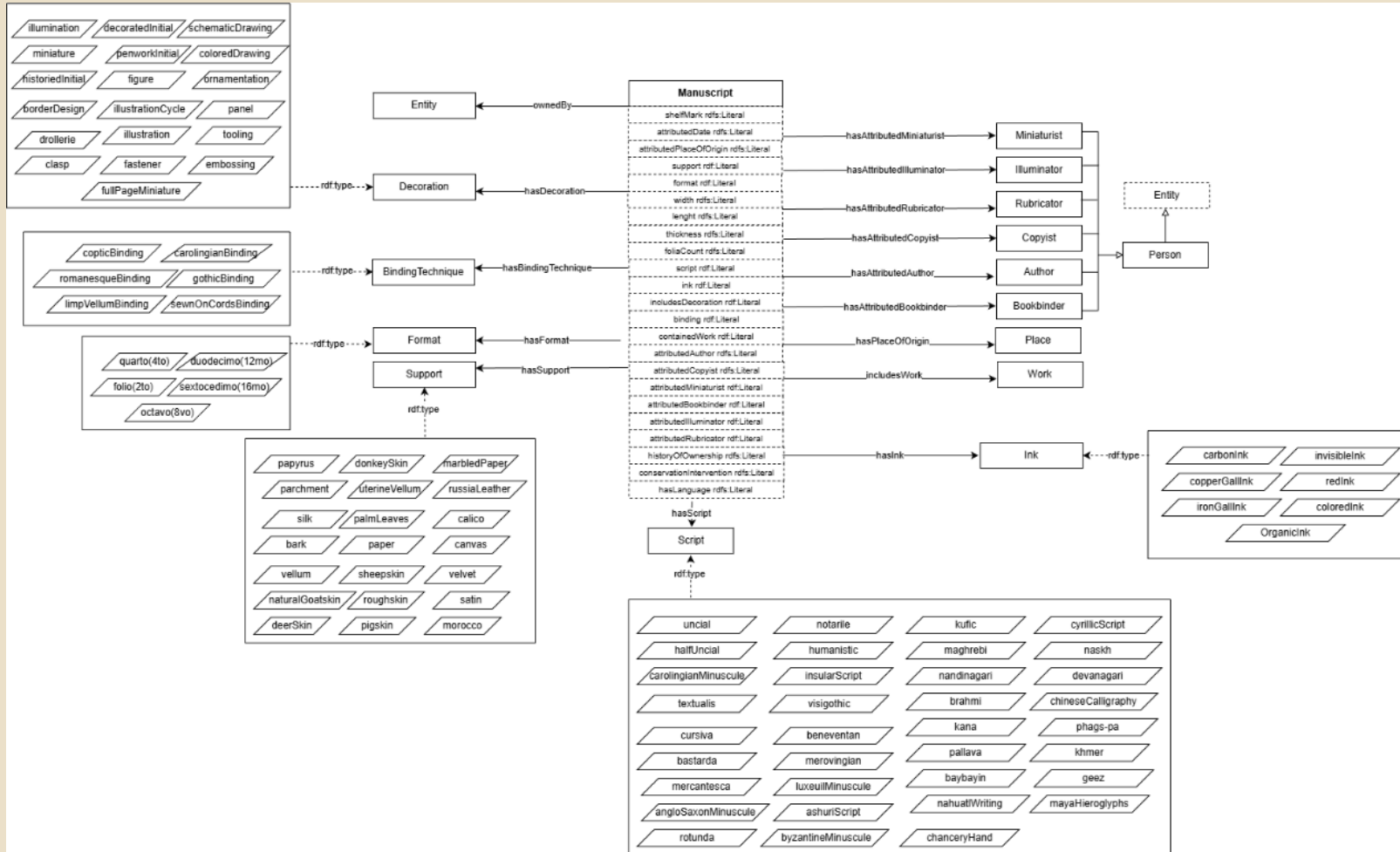


# Creation Manuscript Description

# Manuscript

# Locus

# Locus Feature

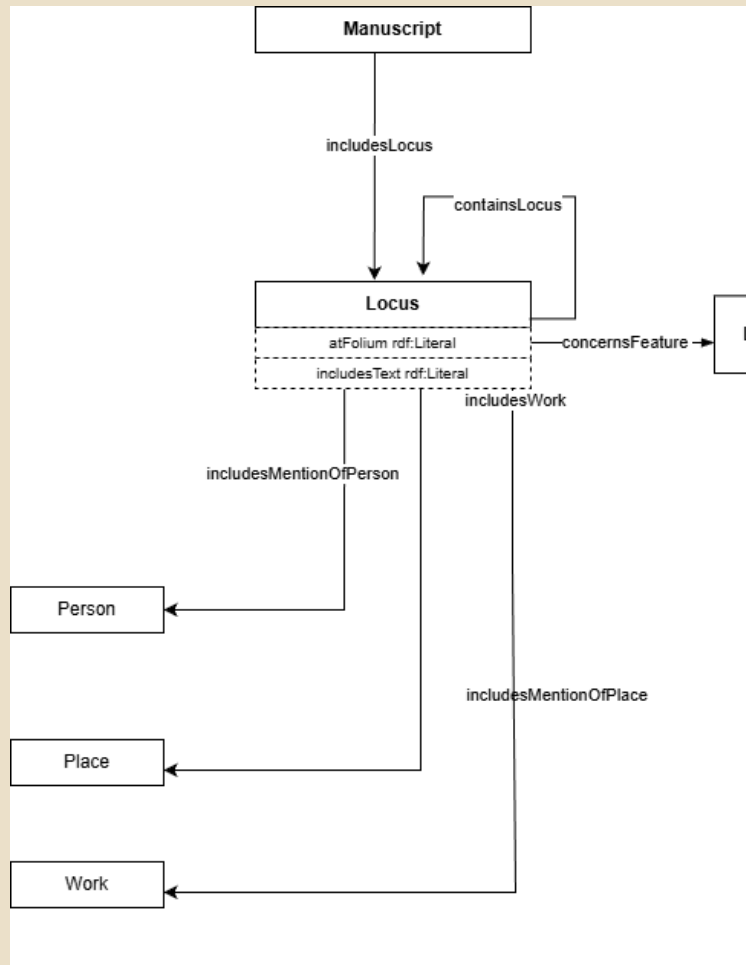


How Manuscript is described to support both simple cataloguing and richer linked-data practices:

Datatype properties for literal description

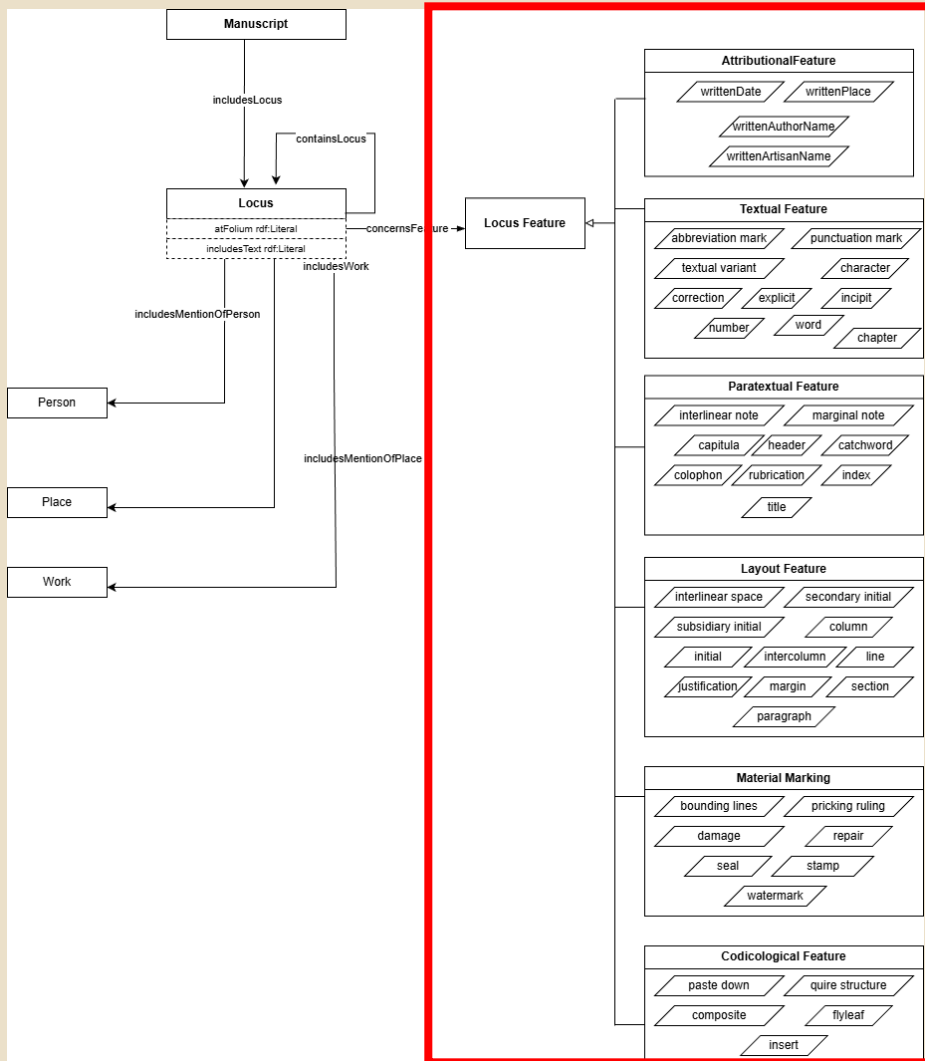
Object properties for semantic linking

Controlled instances for recurring manuscript features



**Definition:** A Locus is an identifiable internal portion of a manuscript

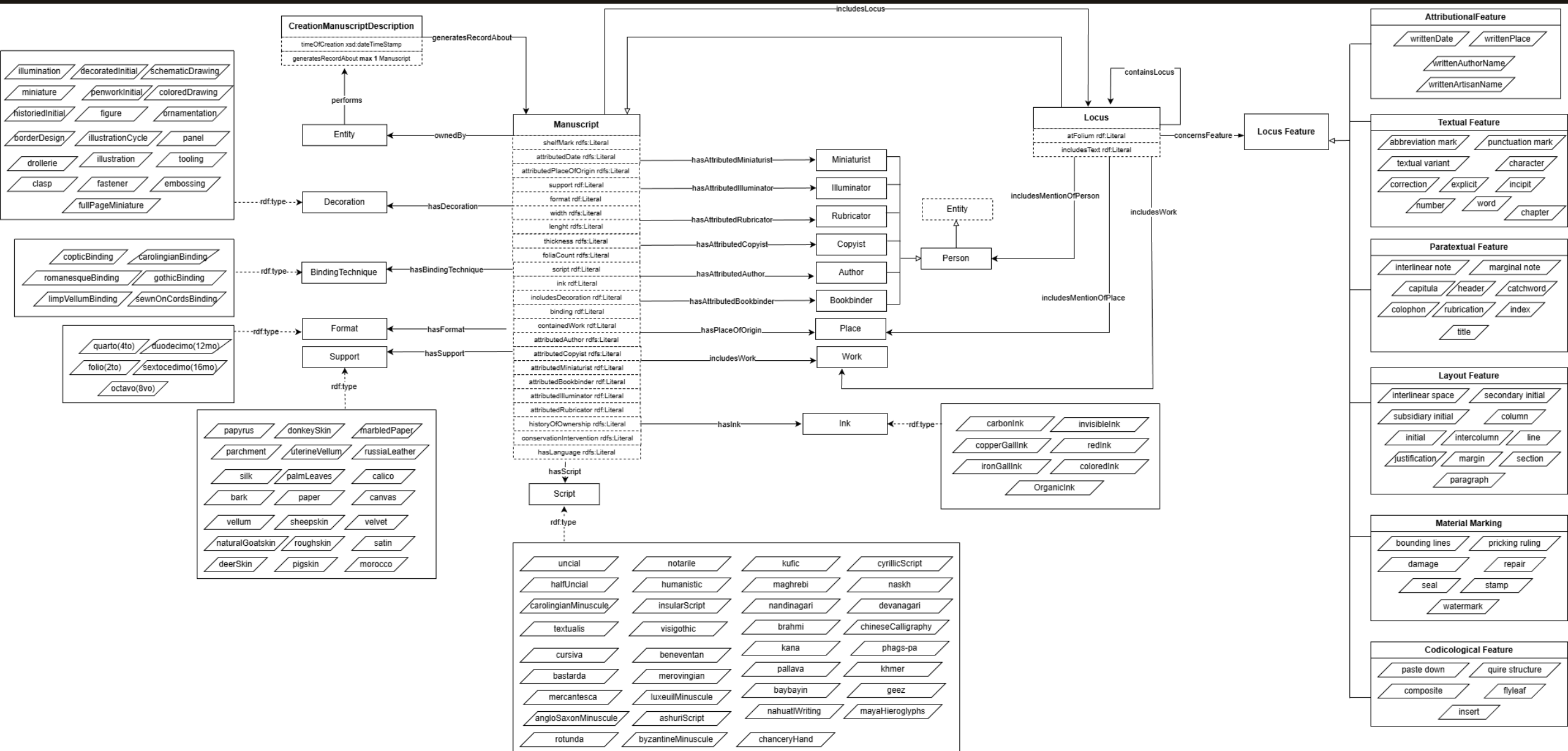
**Role:** Enables description below the manuscript level



**LocusFeature** captures phenomena observable in a specific locus

- Main subclasses:**
- AttributionalFeature
  - TextualFeature
  - ParatextualFeature
  - LayoutFeature
  - MaterialMarking
  - CodicologicalFeature





The Manuscript-AI Ontology aims to align, where appropriate, with established semantic frameworks in the cultural-heritage and bibliographic domains, particularly **CIDOC-CRM**, **FRBRoo/LRMoo**, and **Biblissima**, in order to support interoperability, data integration, and semantic reuse



Future work will focus on:

- A) Strengthening the conceptual and technical alignment of the Manuscript-AI Ontology with **CIDOC CRM**. This includes refining the model's design in closer accordance with **CIDOC CRM** principles and structures.
  - B) In the longer term, we aim to explore whether the ontology could be proposed as an **externally maintained model** recognized as compatible with the **CIDOC CRM** framework.
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THANK YOU!