

Teaching CIDOC-CRM

Teaching models for cultural documentation

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Background on the courses

Undergraduate course on Standards on Museum Descriptions

- Cataloguing Cultural Objects (CCO)
- Unique information in cultural objects
- Using controlled terms / Getty vocabularies
- VRA, CDWA
- CIDOC-CRM
- many small homeworks
 - cidoc-like descriptions as graphs
- exam: cidoc as a graph
- Now available: new material ([book](#), [thesis](#))
- Next time: [diagrams.net](#), [Drawio2Triples](#)

Graduate course on Museum Collection Management

- 2 lectures in CIDOC
- One CIDOC homework
- 2023 cidoc as a graph
- 2024 [diagrams.net](#) & [Drawio2Triples](#)

Theses

- 20 interesting objects
- [diagrams.net](#)
- [Drawio2Triples](#) (FORTH)
- Explanation, links, ...

2 more theses in progress: music / history

First Findings

Eupalinos' Tunnel

E25 Human-Made Feature

- E1 CRM Entity
- E2 Temporal Entity
- E22 Human-Made Object
- E24 Physical Human-Made Thing (3)
- E71 Human-Made Thing
- E73 Information Object

Star-like description

- with no event (8)
- E5 Event
- E7 Activity
- E65 Creation (2)

Misinterpretation of E4 Period as E52 Time Span

Attic black-figure calyx krater

E22 Human-Made Object

- E1 CRM Entity (2)
- E35 Title
- E41 Appellation

Misinterpretations

- E52 Time-Span -> P81 ongoing throughout -> E52 Time-Span
- E53 Place: place on the Calyx Krater: back/side
- E29 Design or Procedure: picture on the Calyx Krater

Emphasis this year

To identify the basic events

To better understand the semantics of the entities / properties

To use a system to prevent some errors (domain/range).

I am open to comments:

- What is important to know
- What tools to use
- What to test

- What to look for