476: Pxx represents entity of type

Pxx represents instance of type

Domain: E36 Visual Item

Range: E55 Type

Subproperty of: P138 represents

This property establishes the relationship between an instance of E36 Visual Item and an instance of E55 Type that characterises the thing depicted. This property is used when the identity of the thing depicted is unknown or unrecorded, but is clearly a particular thing of that type. If the instance of E36 Visual Item directly depicts the concept of the E55 Type rather than an instance of a thing of that type, then this should be represented using E36 Visual Item P138 represents E55 Type.

This property is a shortcut of the more fully developed path from E36 Visual Item through P138 represents, E1 Entity, P2 has type, E55 Type.

Examples:

• The visual content of photograph gri\_2012\_m\_2\_b001\_f001\_d01\_e005\_0148 (E36) represents instance of type automobile (E55)

[Reference: https://www.getty.edu/research/collections/object/10062J ]

**Guideline:**

An example of this property should make clear that the represented has been a real instance of something that can adequately be described as *P2 has type:* the range selected for this instance of the property Pxxx represents instance of type.

Examples:

* The image on page 87, right and above, in the book ‘Pharaoh’s Birds’ by John Miles (E36) *represents instance of type* hoopoe (Upupa *epops*) (E55). [This image is a reproduction of a photography. The same book shows on page 35, above, an image representing an unnamed ancient Egyptian relief depicting a hoopoe and other ‘Birds of the Marshes’]. (Miles, 1998)
* The visual content of Monet’s painting from 1868-1869 held by Musée d'Orsay, Paris, under inventory number RF 1984 164 (E36) *represents instance of type* magpie (Pica *pica*) (E55). [The editors give this example under the assumption that Claude Monet, as impressionist, created the painting following a real impression of a particular magpie. It was clearly not meant as a prototypical representation of this bird] (Musée d'Orsay, 2020)
* The image on page 44, above, in the book ‘Wildblumen Kretas’ by Vangelis Papiomytoglou (E36) *represents instance of type* Cistus creticus L. (E55). [This image is a reproduction of a photography. The plant produces an aromatic resin that has been exported from Crete to Egypt and other areas since Bronze Age] (Papiomytoglou, 2006)

Miles, J. (1998) *Pharaoh’s Birds. A guide to ancient and present-day birds in Egypt.* Cairo: The American University in Cairo Press. ISBN 977 424 490 7

Papiomytoglou, V. (2006) *Wildblumen Kretas.* Rethymnon: Mediterranea Editions. ISBN 960-8227-76-3