**Examples with no references**

### E3 Condition State

* the state of my turkey in the oven at 14:30 on 25 December, 2002 (*P2* *has type: E55* *Type* “still not cooked”)
* the topography of the leaves of Sinai Printed Book 3234.2361 on the 10th of July 2007 (described as: of type "cockled")

### E5 Event

* my birthday celebration 28-6-1995 (E7)
* the falling of a tile from my roof last Sunday
* the CIDOC Conference 2003 (E7)

### E6 Destruction

* the breaking of a champagne glass yesterday by my dog.

### E7 Activity

* my birthday celebration 28-6-1995
* calling the place identified by TGN ‘7017998’ ‘Quyunjig’ by the people of Iraq
* Kira Weber working in glass art from 1984 to 1993
* Kira Weber working in oil and pastel painting from 1993

### E8 Acquisition

* the acquisition of El Greco’s painting entitled ‘The Apostles Peter and Paul’ by the State Hermitage in Saint Petersburg
* the loss of my stuffed chaffinch ‘Fringilla coelebs Linnaeus, 1758’ due to insect damage last year

### E10 Transfer of Custody

* the delivery of the paintings by Secure Deliveries Inc. to the National Gallery

### E13 Attribute Assignment

* the assessment of the current ownership of Martin Doerr’s silver cup in February 1997

### E14 Condition Assessment

* last year’s inspection of humidity damage to the frescos in the St. George chapel in our village

### E15 Identifier Assignment

* Replacement of the inventory number TA959a by GE34604 for a 17th century lament cloth at the Museum Benaki, Athens
* Assigning the author-uniform title heading “Goethe, Johann Wolfgang von, 1749-1832. Faust. 1. Theil.” for a work (E28)
* On June 1, 2001 assigning the personal name heading “Guillaume, de Machaut, ca. 1300-1377” (E42,E82) to Guillaume de Machaut (E21)

### E16 Measurement

* + - measurement of height of silver cup 232 on the 31st August 1997

### E17 Type Assignment

* + - the first classification of object GE34604 as Lament Cloth, October 2nd
    - the determination of a cactus in Martin Doerr’s garden as ‘Cereus hildmannianus K.Schumann’, July 2003

### E19 Physical Object

* + - John Smith

### E20 Biological Object

* + - me
    - petrified dinosaur excrement PA1906-344

### E25 Man-Made Feature, E26 Physical Feature

* Michael Jackson’s nose following plastic surgery

### E28 Conceptual Object

* the definition of “ontology” in the Oxford English Dictionary
* the knowledge about the victory at Marathon carried by the famous runner
* ‘Maxwell equations’ [preferred subject access point from LCSH,

http://lccn.loc.gov/sh85082387, as of 19 November 2012]

* ‘Equations, Maxwell’ [variant subject access point, from the same source]

### E29 Design or Procedure

* the ISO standardisation procedure
* the architectural drawings for the Kölner Dom in Cologne, Germany
* The drawing on the folio 860 of the Codex Atlanticus from Leonardo da Vinci,

1486-1490, kept in the Biblioteca Ambrosiana in Milan

### E30 Right

* copyright held by ISO on ISO/CD 21127
* ownership of the “Mona Lisa” by the Louvre

### E31 Document

* The image content of the photo of the Allied Leaders at Yalta published by UPI, 1945 (E38)
* the Doomsday Book

### E34 Inscription

* “keep off the grass” on a sign stuck in the lawn of the quad of Balliol College
* The text published in Corpus Inscriptionum LatinarumV 895
* Kilroy was here

### E36 Visual Item

* the visual appearance of Monet’s “La Pie” (E38)
* the Coca-Cola logo (E34)
* the Chi-Rho (E37)
* the communist red star (E37)

### E37 Mark

* ©
* ☺

### E38 Image

* the front side of all 20 Swiss Frs notes
* the image depicted on all reproductions of the Mona Lisa

### E39 Actor

* London and Continental Railways (E40)
* the Governor of the Bank of England in 1975 (E21)

### E40 Legal Body

* Paveprime Ltd

### E41 Appellation

* "Martin"
* "the Forth Bridge"
* "information science" [not the science itself, but the name through which we refer to it in an English-speaking context]
* “安” [Chinese “an”, meaning “peace”]

### E42 Identifier

* “MM.GE.195”
* “13.45.1976”
* “OXCMS: 1997.4.1”
* ISSN “0041-5278”
* ISRC “FIFIN8900116”
* Shelf mark “Res 8 P 10”
  + - “Guillaume de Machaut (1300?-1377)” [a controlled personal name heading that follows the French rules]

### E44 Place Appellation

* “CH-1211, Genève”
* “Aquae Sulis Minerva”
* “the Other Place”
* “the City”

### E45 Address

* “1-29-3 Otsuka, Bunkyo-ku, Tokyo, 121, Japan”
* “Rue David Dufour 5, CH-1211, Genève”

### E46 Section Definition

* “the entrance lobby to the Ripley Center”
* “left inner side of my box”

### E47 Spatial Coordinates

* “6°5’29”N 45°12’13”W”
* “Black queen’s bishop 4” [chess coordinate]

### E49 Time Appellation

* “Meiji” [Japanese term for a specific time-span]
* “Quaternary”
* “1215 Hegira” [a date in the Islamic calendar]
* “Last century”

### E50 Date

* “1900”
* “4-4-1959”
* “19-MAR-1922”
* “19640604”

### E51 Contact Point

* “+41 22 418 5571”
* [weasel@paveprime.com](mailto:weasel@paveprime.com)

### E52 Time-Span

* 1961
* From 12-17-1993 to 12-8-1996
* 14h30 – 16h22 4th July 1945
* 9.30 am 1.1.1999 to 2.00 pm 1.1.1999

### E53 Place

* the extent of the UK in the year 2003
* the position of the hallmark on the inside of my wedding ring
* the place referred to in the phrase: “Fish collected at three miles north of the confluence of the Arve and the Rhone”
* here -> <-

### E54 Dimension

* currency: £26.00
* length: 3.9-4.1 cm
* diameter 26 mm
* weight 150 lbs
* density: 0.85 gm/cc
* luminescence: 56 ISO lumens
* tin content: 0.46 %
* taille au garot: 5 hands
* calibrated C14 date: 2460-2720 years, etc
  + Christies’ hammer price for “Vase with Fifteen Sunflowers” (E97) has currency British Pounds (E98)

### E55 Type

* weight, length, depth [types of E54]
* portrait, sketch, animation [types of E38]
* French, English, German [E56]
* excellent, good, poor [types of E3]
* Ford Model T, chop stick [types of E22]
* cave, doline, scratch [types of E26]
* poem, short story [types of E33]
* wedding, earthquake, skirmish [types of E5]

### E58 Measurement Unit

* cm [centimetre]
* km [kilometre]
* m [meter]

### E59 Primitive Value

* ABCDEFG (E62)
* 3.14 (E60)
* 0
* 1921-01-01 (E61)

### E60 Number

* + - 5
    - 3+2i
    - 1.5e-04
    - (0.5, - 0.7,88)

### E61 Time Primitive

* 1994 – 1997
* 13 May 1768
* 2000/01/01 00:00:59.7
* 85th century BC

### E62 String

* the Quick Brown Fox Jumps Over the Lazy Dog
* 6F 6E 54 79 70 31 0D 9E

### E63 Beginning of Existence

* + - the birth of my child
    - the birth of Snoopy, my dog
    - the calving of the iceberg that sank the Titanic

### E64 End of Existence

* + - the death of Snoopy, my dog
    - the melting of the snowman

### E66 Formation

* the formation of the CIDOC CRM Special Interest Group

### E70 Thing

* + - my photograph collection (E78)
    - the bottle of milk in my refrigerator (E22)
    - the plan of the Strassburger Muenster (E29)
    - the thing on the top of Otto Hahn’s desk (E19)
    - the form of the no-smoking sign (E36)

### E73 Information Object

* + - The Getty AAT as published as Linked Open Data, accessed 1/10/2014

### E74 Group

* + - the peace protestors in New York City on February 15 2003
    - The President of the Swiss Confederation

### E75 Conceptual Object Appellation

* + - “ISBN 3-7913-1418-1”
    - “ISO 2788-1986 (F)”
    - “DOI=10.1109/MIS.2007.103”

### E78 Curated Holding

* + - the John Clayton Herbariu
    - Mikael Heggelund Foslie’s coralline red algae Herbarium at Museum of Natural History and Archaeology, Trondheim, Norway

### E79 Part Addition

* + - the addition of the painting “Room in Brooklyn” by Edward Hopper to the collection of the Museum of Fine Arts, Boston

### E80 Part Removal

* + - the removal of the engine from my car
    - the disposal of object number 1976:234 from the collection

### E81 Transformation

* + - the death and mummification of Tut-Ankh-Amun (transformation of Tut-Ankh-Amun from a living person to a mummy) (E69,E81,E7)

### E82 Actor Appellation

* + - “John Doe”
    - “Doe, J”
    - “the U.S. Social Security Number 246-14-2304”

### E83 Type Creation

* + - creation of the taxon 'Penicillium *brefeldianum* B. O. Dodge' (1933)
    - addition of class E84 Information Carrier to the CIDOC CRM

### E84 Information Carrier

* + - my paperback copy of Crime & Punishment
    - the computer disk at ICS-FORTH that stores the canonical Definition of the CIDOC CRM

### E85 Joining

* + - The implementation of the membership treaty between EU and Denmark January 1. 1993

### E86 Leaving

* + - The implementation of the treaty regulating the termination of Greenland’s membership in EU between EU, Denmark and Greenland February 1. 1985

### E87 Curation Activity

* + - The curation of Mikael Heggelund Foslie’s coralline red algae Herbarium 1876 – 1909 (when Foslie died), now at Museum of Natural History and Archaeology, Norway

### E89 Propositional Object

* + - The ideational contents of Aristotle’s book entitled ‘Metaphysics’ as rendered in the Greek texts translated in … Oxford edition…
* The underlying prototype of any “no-smoking” sign (E36)
  + - The common ideas of the plots of the movie "The Seven Samurai" by Akira Kurosawa and the movie “The Magnificent Seven” by John Sturges
    - The image content of the photo of the Allied Leaders at Yalta published by UPI, 1945 (E38)

### E90 Symbolic Object

* + - ‘ecognizabl’
    - The “no-smoking” sign (E36)
    - “BM000038850.JPG” (E75)
    - image BM000038850.JPG from the Clayton Herbarium in London (E38)
    - The distribution of form, tone and colour found on Leonardo da Vinci’s painting named “Mona Lisa” in daylight (E38)
    - The Italian text of Dante’s “Divina Commedia” as found in the authoritative critical edition La Commedia secondo l’antica vulgata a cura di Giorgio Petrocchi, Milano: Mondadori, 1966-67 (= Le Opere di Dante Alighieri, Edizione Nazionale a cura della Società Dantesca Italiana, VII, 1-4) (E33)

### E92 Spacetime Volume

* + - the spacetime Volume of the Event of Caesar’s murder
    - the spacetime Volume where and when the carbon 14 dating of the "Schoeninger Speer II" in 1996 took place
    - the spatio-temporal trajectory of the H.M.S. Victory from its building to its actual location
    - the spacetime volume defined by a polygon approximating the Danube river flood in Austria between 6th and 9th of August 2002

### E94 Space Primitive

* + - Coordinate Information in GML like <gml:Point gml:id="p21" srsName="http://www.opengis.net/def/crs/EPSG/0/4326"> <gml:coordinates>45.67, 88.56</gml:coordinates> </gml:Point>
    - Coordinate Information in lat, long 48,2 13,3
    - Well Known Text like POLYGON ((30 10, 40 40, 20 40, 10 20, 30 10))

### E95 Spacetime Primitive

* Spatial and temporal information in KML for the maximum extent of the Byzantine Empire

<Placemark>

<name> Byzantine Empire </name>

<styleUrl>#style\_1</styleUrl>

<TimeSpan>

<begin>330</begin>

<end>1453</end>

</TimeSpan>

<Polygon><altitudeMode>clampToGround</altitudeMode><outerBoundaryIs><LinearRing>

<coordinates>18.452787460,40.85553626,0 17.2223187,40.589098,........0 17.2223,39.783

</coordinates>

</Polygon>

</Placemark>

### E97 Monetary Amount

* + - Christies’ hammer price for “Vase with Fifteen Sunflowers” (E97) has currency British Pounds (E98)

### E98 Currency

* + - “As” (Roman mid republic)

### E2 Temporal Entity

* the Peterhof Palace near Saint Petersburg being in ruins from 1944 – 1946 (E3)

1. Maddox, S., *Saving Stalin's Imperial City: Historic Preservation in Leningrad, 1930–1950,* Indiana University Press, 2015.

### E85 Joining

* The election of Sir Isaac Newton as Member of Parliament for the University of Cambridge to the Convention Parliament of 1689

1. Gleick, J., *Isaac Newton*, London, Fourth Estate, 2003.

* The inauguration of Mikhail Sergeyevich Gorbachev as leader of the Union of Soviet Socialist Republics (USSR) in 1985

1. Butson, T., *Mikhail Gorbachev*, New York, Chelsea House, 1986.