

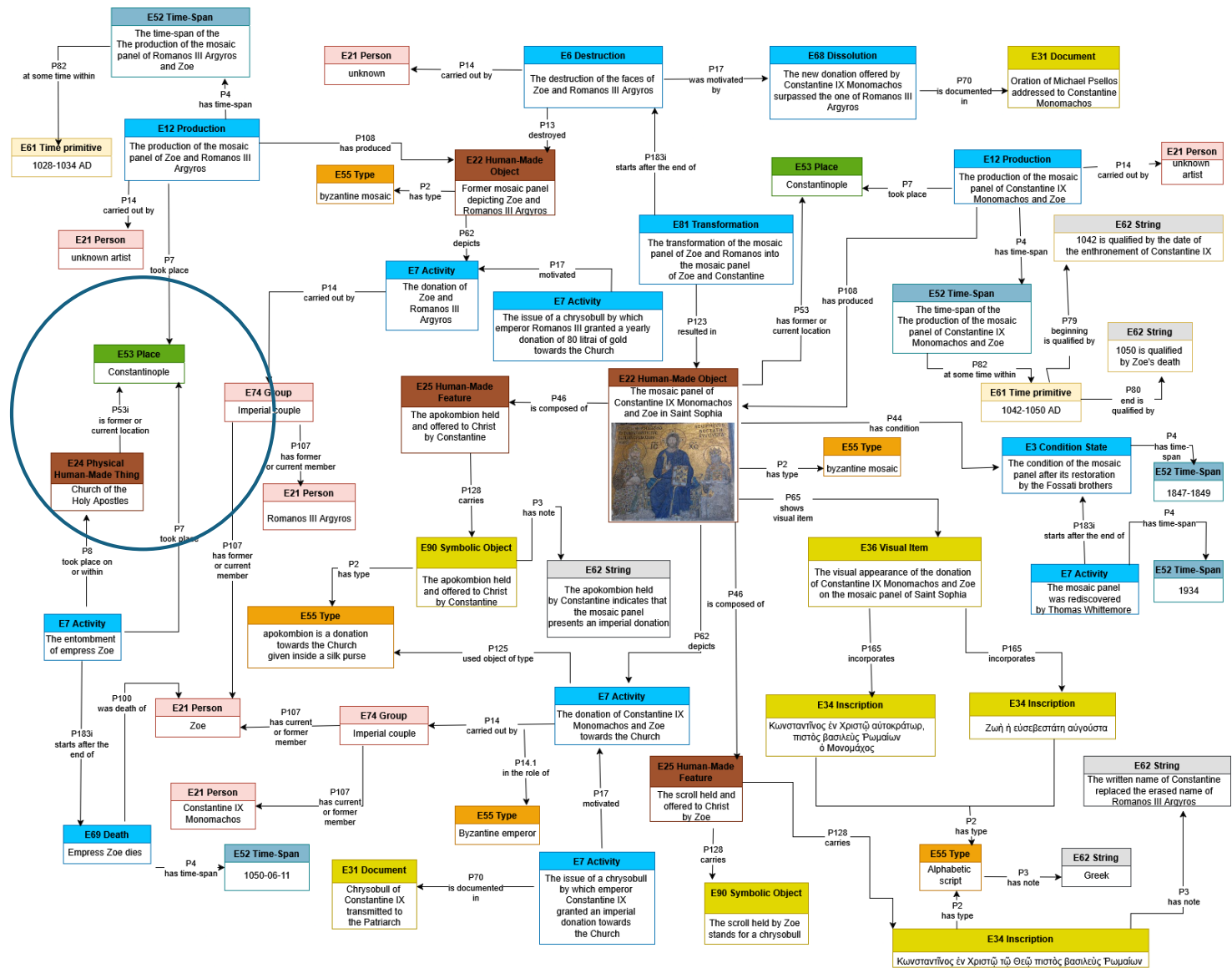
Storytelling with CIDOC-CRM. The interconnection of events of Greek history through CIDOC-CRM

Athinais Mousoura

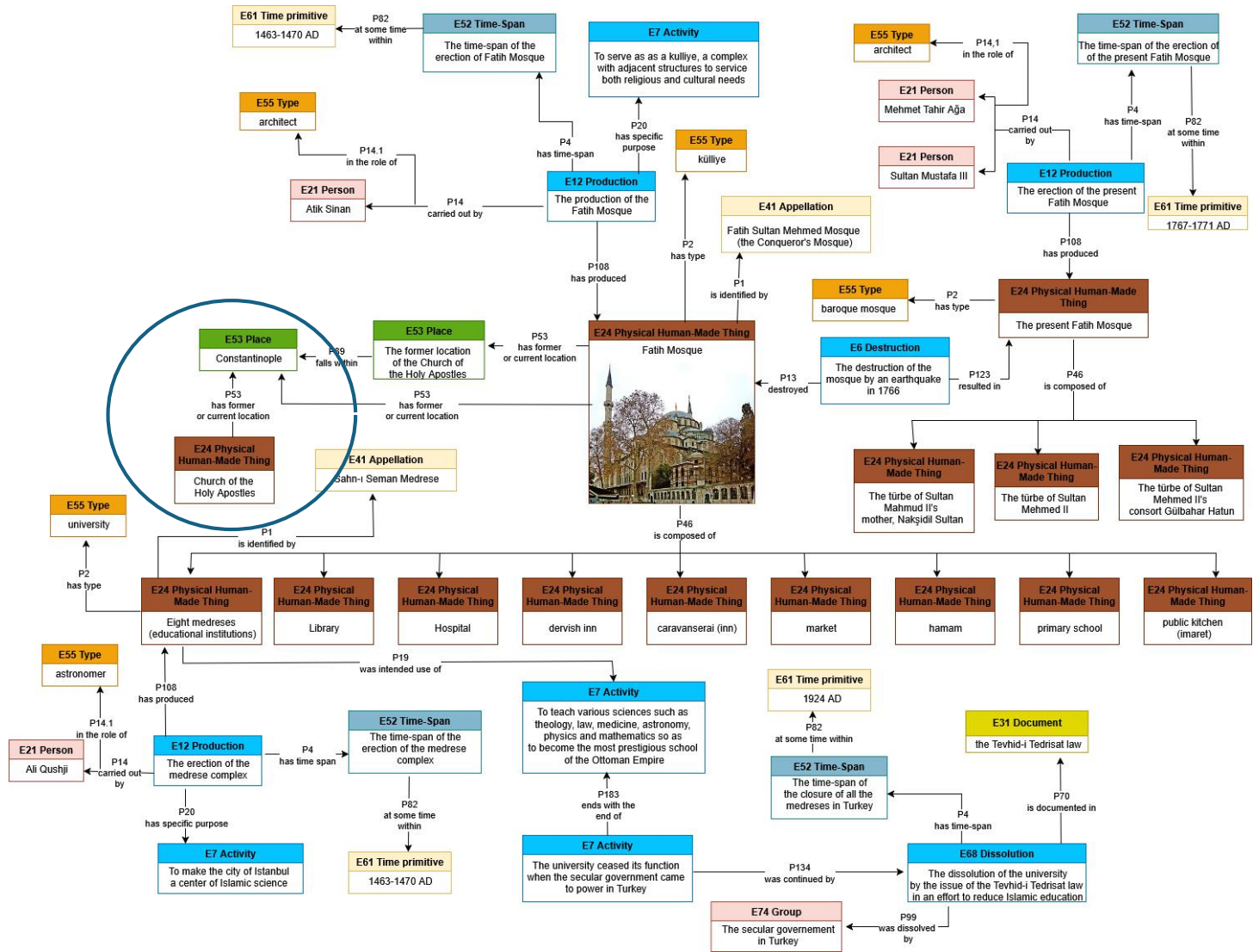
Supervisor: Sarantos Kapidakis

The reconstruction of the Greek past through the graphical description of cultural objects that belong to the four historical periods of Greek history and their unification in one diagram by connecting them

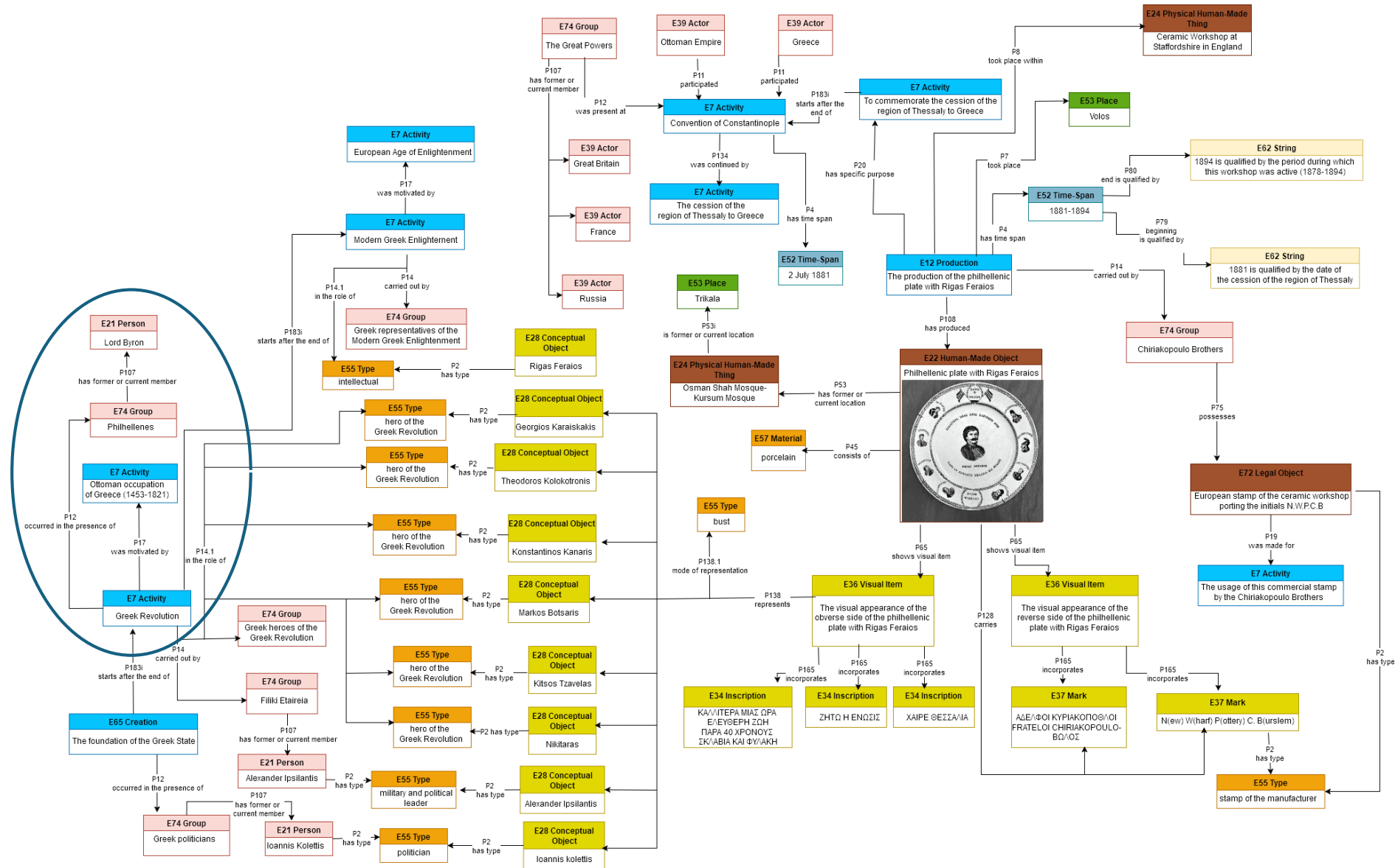
- the search for cultural objects
- the familiarization with Cidoc-Crm and the graphical description of the objects
- The unification of the four diagrams (Antiquity, Byzantium, Ottoman rule, Modern times) in one diagram
- the creation of gif files
- creation of an index by adding the equivalent terms in Greek



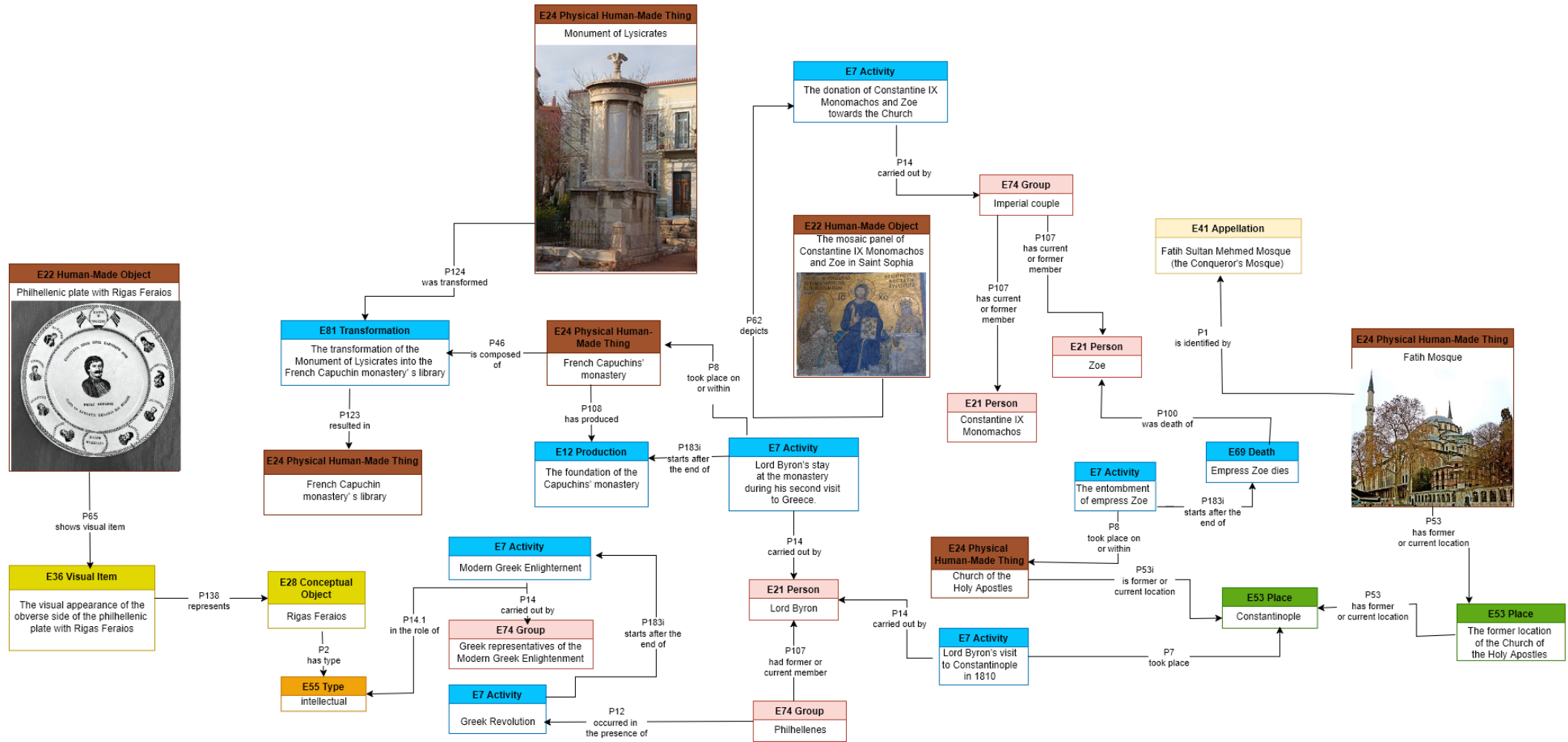
Mosaic at Saint Sophia depicting Constantine Monomachos and Zoe



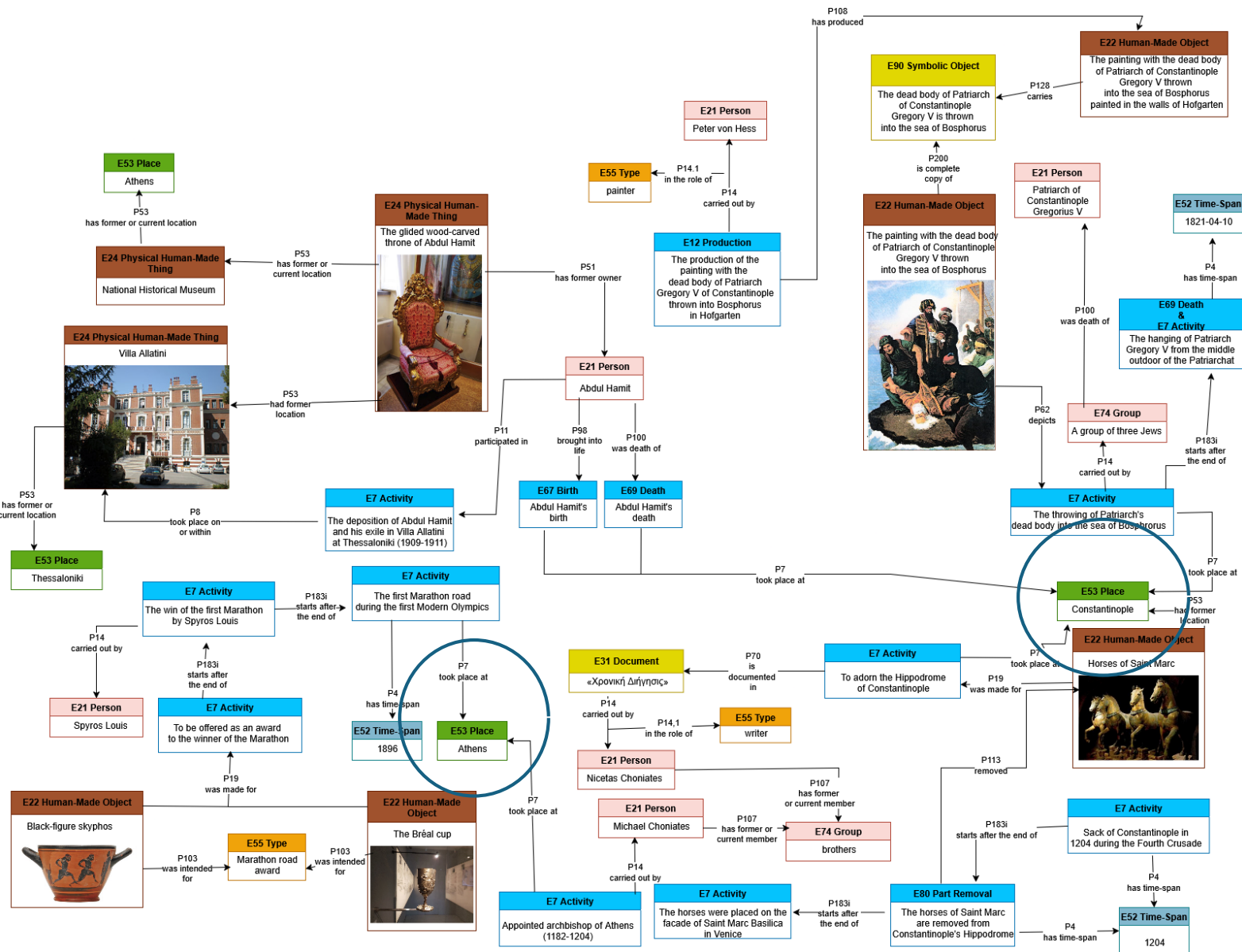
Fatih Mosque



The philhellenic plate with Rigas Feraios



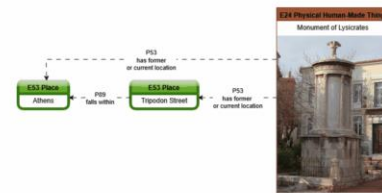
First group of cultural objects

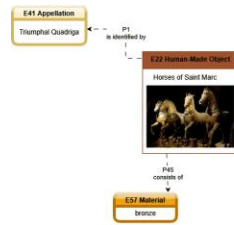


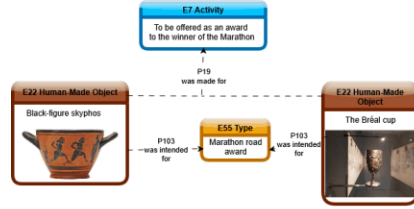
Second group of cultural objects

The creation of gif files by using the application <https://www.gifgit.com/>

- Creating several snapshots from each diagram by exporting at first the draw.io file into several png files
- Create gif files by setting also the transition time from one snapshot to another
- Add a small explanatory text to each snapshot







Thank you very much for your attention !