

# British Library response to world-wide review of FRBR<sub>00</sub>

The British Library thanks the FRBR Review Group for this opportunity to comment on FRBR<sub>00</sub> 2.2. The goal of FRBR<sub>00</sub>, to reach a common view of cultural heritage (in the broadest sense) is also important to the Library.

The objectives set for FRBR<sub>00</sub> were challenging, but have been satisfied by this draft. The conciliation of IFLA's FR family of models with CIDOC CRM and the mapping to FRBRER are valuable tools for future development and collaboration. The model is complex, but the report is clearly written and well-illustrated.

The group's work has also achieved some important insights into the murkier depths of FRBR<sub>ER</sub> which will inform the development of the consolidated FR model and of RDA.

One issue of importance to our sound archive is the characterisation of "found" sounds, such as birdsong or machinery, which are not covered by FRBR<sub>ER</sub> but which are in CIDOC CRM: E20 Biological Object E22 Man-Made Object.

The elaboration and formalisation of the processes by which works are created, expressed and published is of particular interest at time when technology should enable closer collaboration with creators, publishers and rights managers.

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