Dear Martin, dear all,

We considered this interesting question of context and origin in the frame of the Doremus project. For example, we describe the creation of Henry Purcell's *Music for the Funeral of Queen Mary, Z. 860* as an Expression Creation that occurred in the *historical context* of the death of Queen Mary II. The Expression itself has a historical context of Queen Mary funeral and a religious context of Anglicism.

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| F22 Self-Contained  Expression | *R17i was created by* | F28 Expression  Creation |
| F28 Expression  Creation | *U56 occurred in historical context* | M40 Context  “Décès de la Reine Mary II d’Angleterre” |
| F22 Self-Contained  Expression | *U63 has religious context* | M40 Context  { Anglicanisme } |
| F22 Self-Contained  Expression | *U66 has historical context* | M40 Context  “Funérailles de la Reine Mary” |

To describe a concert of Pygmy music at the Philharmonie de Paris :

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| M42 Performed Expression Creation | *P7 took place at* | E53 Place  { Philharmonie de Paris } |

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| M42 Performed Expression Creation | *R17 created* | M43 Performed Expression |